

ANNUAL REPORT

2005-2006

CENTRE for RENAISSANCE
and
EARLY MODERN STUDIES (CREMS)

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Co-directors

THE UNIVERSITY
of YORK

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INTRODUCTION

The Centre for Renaissance and Early Modern Studies (CREMS) was launched in October 2005, and after a busy and successful year it is now a flourishing interdisciplinary community devoted to the study of the sixteenth and seventeenth centuries. CREMS provides a forum for more than 30 academic staff and their postgraduates from seven departments (see the complete listing below) and is, we believe, Britain's largest centre of its kind. In BBC History Magazine's October 2006 educational supplement, we were described as one of the UK's two top places to study the Renaissance period.

CREMS complements the University of York's already strong Centres for Medieval Studies and Eighteenth Century Studies - giving York a unique cluster of interdisciplinary centres, covering the period from late antiquity to early modernity. We have been working closely with the Borthwick Institute for Archives and have begun to forge links with the university's new departments and institutes in the Humanities (particularly the Institute for the Public Understanding of the Past, whose new Director, Helen Weinstein, is an early modernist), with the National Centre for Early Music and other cultural resources in and around York, and with potential partners across the UK, Europe and North America.

Our Steering Committee consists of the Heads of Department of the three principal departments, History (Mark Ormrod), English (Derek Attridge) and History of Art (David Peters Corbett). We have enjoyed their guidance on matters ranging from our name and facilities to our strategies for postgraduate recruitment.

In October 2005 we appointed a part-time administrator, Sally Kingsley. Sally has a degree in the History of Art from the Courtauld and a postgraduate qualification in Archaeology, as well as previous experience of working at the University of York, so we couldn't have hoped for a better appointment. We also appointed a postdoctoral research fellow and two PhD studentships (one beginning in October 2005 and the other beginning in October 2006).

While we do not yet have a permanent space of our own, our website has given us a strong virtual presence: it can be found at www.york.ac.uk/crems. It was created by Fiona Smethurst, who designed the History of Art website, and it is now maintained by our administrator, Sally Kingsley.

PART I

SUMMARY OF ACTIVITIES 2005-06

PARTICIPATING FACULTY

(with home departments and research/publishing activities for 2005-06)

Judith Buchanan (English)

Publications

Shakespeare on Film (Longman-Pearson, 2005).

“Biographed wholesale”: Herbert Beerbohm Tree’s 1899 *King John*, in J.R. Díaz-Fernández, (ed.), *Shakespeare on Screen: The Centenary Essays* (Amsterdam and New York: Rodopi, 2005), pp.1-20.

‘The gesture and the frame: the performance legacy of early Shakespeare films’ in N. Wheele and E. Esche (eds.), *Performing Renaissance Dramatists* (Ashgate, 2005).

Stuart Carroll (History)

Publications

Blood and Violence in Early Modern France (Oxford: Oxford University Press, 2006).

‘Vengeance, kinship solidarity and affinity in late medieval and early modern France’ in D. Bates et al (eds.), *Liens Personnels, Réseaux, Solidarités en France et Dans les Îles Britanniques (Xie-Xxe Siècle)* (Publications de la Sorbonne, 2006).

‘Acheter la grâce en France du XVe au XVIIe siècle’ in B. Garnot (ed.), *Justice et Argent: les Crimes et les Peines Pécuniaires en France du XIIIe au XXIe Siècle* (Dijon, 2005).

Ron Clayton (History)

Michael Cordner (English)

Publications

‘Are we being theatrical yet?: actors, editors and the possibilities of dialogue’ in Barbara Hodgdon and W. B. Worthen (eds.), *A Companion to Shakespeare in Performance* (Blackwells, 2005), pp.399-414.

“Wrought with things forgotten”: memory and performance in “Macbeth” in Peter Holland (ed.), *Shakespeare: Remembering Performance* (Cambridge: Cambridge University Press, 2006).

John Cooper (History)

Publications

Reviews in the *Times Literary Supplement*, the *Sixteenth Century Journal*, and the *Church Times*.

Research Papers And Conference Presentations

‘Region and nation in Tudor England’, History and Archaeology conference, University College Winchester, March 2005.

‘The mental world of Francis Walsingham’, London Renaissance seminar at Birkbeck College, January 2006, and Cambridge University Early Modern Britain seminar, February 2006.

‘Riot, rebellion and the social order’, Edward VI conference, Oxford University Continuing Education, May 2006.

‘Francis Walsingham and the Tudor state’, Departmental Research Seminar, Department of History, University of York, June 2006.

Fellowships

Francis Bacon Fellow in Renaissance England, Huntington Library, California.

Simon Ditchfield (History)

Publications

(With Anna Benvenuti, Sofia Boesch, Francesco Scorza Barcellona, Roberto Rusconi and Gabriella Zarri), *Storia della Santità nel Cristianesimo Occidentale* (Viella, Rome, 2005).

‘La beatificazione di Osanna nel suo contesto’ in G. Zarri and R. Gollinelli Berto (eds.), *Osanna Andreasi Da Mantova, 1449-1505* (Mantova, 2006), pp.141-48.

“‘Historia magistra sanctitatis?’ The relationship between historiography and hagiography in Italy after the Council of Trent, (ca.1564-1742)’ in *Studies in Medieval and Renaissance History*, 3rd series, vol. III, (2006), pp.159-84.

Jonathan Finch (Archaeology)

Anthony Geraghty (History of Art)

Conference Papers And Public Lectures

‘Nicholas Hawksmoor; a baroque draughtsman?’, *Rethinking the Baroque*, University of York and Castle Howard, 5-7 July 2006.

‘Learning from Wren and Hawksmoor’, public lecture, University of York, November 2005.

Kate Giles (Archaeology)

Publications

With Christopher Dyer (eds.), *Town and Country in the Middle Ages: Contrasts, Contacts and Interconnections, 1100-1500* (Leeds: Maney, 2005).

Natasha Glaisyer (History)

Publications

The Culture of Commerce in England, 1660-1720 (Boydell and Brewer, 2006).

“‘A due circulation in the veins of the publick’”: imagining credit in late seventeenth and early eighteenth-century England’, *Eighteenth Century: Theory and Interpretation*, 46(2005), pp.277-297.

Helen Hills (History of Art)

Publications

With Penelope Gouk (eds.), *Representing Emotions: New Connections in the Histories of Art, Medicine, and Music*, (Ashgate 2005).

Book reviews in, amongst others, *Church History*, *EHQ*, *Oxford Art Journal*, *Sociological Review*, IHR web reviews.

Conference Organisation

Organiser of “Rethinking the Baroque”, University of York and Castle Howard, 5-7 July 2006.

Mark Jenner (History)

Publications

‘Death, decomposition and dechristianization? Public health and church burial in eighteenth-century England’, *English Historical Review* (June 2005), pp.615-632.

Research Papers And Conference Presentations

‘Monopoly, Markets and Public Health: Pollution and Commerce in the History of London Water’, *Rethinking the Medical Marketplace in Early Modern England*, Wellcome Trust Centre for the History of Medicine, University College London, January 2005.

‘Wine, Wit and Water, Dietics and Stylistics in Georgian Medicine’, *Apothecaries, Art and Architecture: Interpreting Georgian Medicine*, Apothecaries’ Hall, London, November 2005.

‘Pollution and Monopoly in Early Nineteenth-Century London’, Centre for the History of Science, Technology and Medicine, University of Manchester, November 2005.

‘The Medical Marketplace, 1450-2004’, Wellcome Centre for the History of Medicine, University College London, March 2006.

Conference Organisation

Co-organiser of *Rethinking the Medical Marketplace in Early Modern England*, Wellcome Trust Centre for the History of Medicine, University College London, January 2005, with Dr Patrick Wallis (London School of Economics).

Research Income

Awarded £12,080 by the Wellcome Trust for pilot project on ‘The Archives of English Medical Societies 1750-1870’, 2005.

Awarded £71,138 by the Wellcome Trust for a PhD studentship, ‘Soot, Skin and Dust: A Comparative History of Chimney Sweeps, Occupation Health and Testicular Cancer 1775-1925’, 2006.

Amanda Jones (Borthwick Institute)

Amanda Lillie (History of Art)

Publications

Florentine Villas in the Fifteenth Century: An Architectural and Social History (Cambridge: Cambridge University Press).

Gerald MacLean (English)

Publications

Writing Turkey: Explorations in Turkish History, Politics, and Cultural Identity, edited and introduced (London: Middlesex University Press, 2006).

The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720, revised paperback edition (Basingstoke: Palgrave Macmillan, 2006); Turkish translation (Istanbul: Yapı Kredi Yayınları, 2006).

Re-Orienting the Renaissance: Cultural Exchanges with the East, edited and introduced with a foreword by William Dalrymple (Basingstoke: Palgrave Macmillan, 2005).

‘Strolling in Seventeenth-Century Syria,’ in Marius Kociejowski (ed.), *Syria Through Travellers Eyes* (London: Eland, 2006).

‘Of Pirates, Slaves and Diplomats: Anglo-American Writing about the Maghrib in the Age of Empire,’ in Claire Jowitt (ed.), *Pirates? The Politics of Plunder 1550-1650* (Basingstoke: Palgrave Macmillan, 2006).

‘Motoring with Mehmet,’ in Barnaby Rogerson and Rose Baring (eds.), *Meetings with Remarkable Muslims* (London: Eland, 2005).

‘The Sultan’s Beasts: Early English Encounters with the Fauna of the Ottoman Empire,’ in Matthew Birchwood and Matthew Dimmock (eds.), *Cultural Encounters between East and West, 1453 to 1699* (Newcastle: Cambridge Scholars Press, 2005).

Reviews in *TLS* and *Journal of British Studies*.

Conference Presentations And Media Appearances

‘English Travellers in Algeria, Then and Now,’ North Africa and Sahara Travel Day, Exmouth Centre, London, 21 November 2006.

Lecture series on ‘Islam and the Ottoman Mediterranean,’ for BBC History Cruises, Venice-Istanbul, 5-18 October 2006.

‘Destination Lunch: Turkey,’ guest speaker, Rapid Productions for Sky TV, 24 July 2006 for screening September 2006.

‘Textiles and Goods Between East and West,’ roundtable discussant, Halı Fair, Olympia, London, 15 June 2006.

‘Britain and Barbary: Nabil Matar in Conversation,’ chair, Shakespeare’s Globe, London, 28 February 2006.

‘‘The Illustrious Task of Rearing an Empire’: Earliest Anglo-American Writing about the Maghrib in the Age of Empire’, *New/Old Worlds: Spaces of Transition*, Romanian Association of American Studies and Fulbright Foundation, Bucharest University, 2-3 February 2006.

‘Milton Among the Muslims,’ invited lecture, Reading University, 25 January 2006; University of Cambridge, 31 January 2006; Middlesex University, 7 February 2006; University of York, 15 February 2006.

‘Mrs Crisp, The Female Captive,’ plenary lecture, *Romancing the East*, Bristol University, 12 January 2006.

‘Young American Writing and the Maghrib,’ plenary lecture, *Settlers and Migrancy*, Vanderbilt University, Tennessee, 10-12 November, 2005.

‘Re-Orienting the Renaissance,’ convener - panel discussion, book launch and sitar recital by Hidayat Khan, Brunei Gallery, SOAS, London, 3 November 2005.

‘Captives or Migrants? Early Modern Britons in Algeria,’ Migration and Diaspora Colloquium, University of Exeter, 2 November 2005.

‘Did Milton Read the 1649 “Alcoran”?’ plenary lecture, *The Religions of the Book: Conflict and Co-Existence, 1400-1660*, University of Sussex, 15 September 2005.

‘From Fear to Fascination: Early English Visitors to the Ottoman Empire,’ *Turks: Journey of a Millennium* exhibition lecture, Royal Academy of Arts, London, 7 March 2005, and as the Robert Pinner Lecture, Halı Fair, Olympia, June 2005.

‘Of Pirates, Slaves, and Diplomats: Anglo-American Writing about the Maghrib in the Age of Empire,’ plenary lecture, *Pirates! Plunderers at Sea in the Age of Empire 1550-1650*, University of Wales, Aberystwyth, 14-16 May 2005.

Conference Organisation

Co-organiser of *Writing Turkey: Then and Now*, Middlesex University, 12-13 May 2006, with Dr Mehmet Ali Dikerdem.

Co-organiser of *Abraham's Legacy*, Wayne State University, 15 April 2005, with Professor Ken Jackson (Wayne State University).

Nick Napoli (History of Art)

Jeanne Nuechterlein (History of Art)

Publications

'The domesticity of sacred space in 15th-century Netherlandish painting', in Sarah Hamilton and Andrew Spicer (eds.), *Defining the Holy: Sacred Space in Medieval and Early Modern Europe* (Ashgate, 2005), pp.49-80.

Fellowships

Kluge Fellow, Library of Congress, Washington DC, 2005-06.

Patricia Palmer (English)

Publications

'Cross-talk and mermaid-speak', in Rosemary Bechler (ed.), *Britain and Ireland: Lives Entwined* (Dublin: The British Council, 2005), pp.47-64.

Jon Parkin (Politics)

Helen Pierce (History of Art/History)

Publications

'Unseemly pictures: graphic satire in 1620s England', *The British Art Journal*, 6:1 (2005), pp.159-65.

Research Papers And Conference Presentations

'Prints, politics, and the Protestant joiner', *Icons and Iconoclasts: The Long Seventeenth Century, 1603 to 1714*, King's College, University of Aberdeen, July 2006.

“‘The shaddow of the booke’?: Considering the Illustrated Title Page as Paratext, 1640-1650’, *Renaissance Paratexts*, University of York, 27-28 July 2006.

“‘Doggerell and designing’”: prints, politics, and the 1681 trial of Stephen College’,
Culture, Society
and Belief 1500-1800 research seminar, Institute for Historical Research, February 2006.

‘Graphic satire and the portrait print in seventeenth-century England’, Paul Mellon Centre for Studies in British Art, November 2005.

Putting Objects in their Places: Exploring Early Modern Material Culture, colloquium at the Centre for Reformation and Early Modern Studies, University of Birmingham, June 2005. Respondent to session on ‘Books and Material Culture’.

‘A Dutch devil in Derbyshire? Adaptation and appropriation in a 1624 broadside’, *Art Re-Formed? Re-Assessing the Impact of the Reformation on the Visual Arts*, University of Sussex, April 2005.

Fellowships

Short-term Fellow, Folger Shakespeare Library, Washington DC, 2005-06.

Andrew W. Mellon Foundation Fellow, Huntington Library, California, 2006-07.

John Roe (English)

Publications

‘Machiavellian dissimulation and allegory: The writings of Roger Ascham and Sir Philip Sidney’ in *Renaissance Go-Betweens: Mediators and Mediation in Early Modern Culture* by Andreas Höfele and Werner von Koppenfels (De Gruyter, 2005), pp.152-62.

‘Rhetoric, style and poetic form’ in Patrick Cheney (ed.), *The Cambridge Companion to Shakespeare’s Poetry* (Cambridge: Cambridge University Press, 2006).

‘Unfinished business: “A Lover’s Complaint” in “Hamlet”, “Romeo and Juliet” and “The Rape of Lucrece”’ in Shirley Sharon-Zisser (ed.), *Critical Essays on Shakespeare’s ‘A Lover’s Complaint’* (Ashgate, 2006).

Richard Rowland (English)

Publications

Thomas Heywood, *The First and Second Parts of King Edward IV*, edited by Richard Rowland (Manchester: Manchester University Press, 2005).

‘Scrubbing up nice? Tony Harrison’s stagings of the past’ in Mary Luckhurst (ed.), *The Blackwells Companion to Modern British and Irish Drama 1880 to the Present* (Blackwell, 2006).

‘“Speaking some words, but of no importance”: Stage directions, *Edward IV* and *Thomas Heywood*’, *Medieval and Renaissance Drama in England*, 18 (2005), pp.104-22.

‘Two plays in one: annotations in the third quarto of Edward IV’, *Textual Cultures*, 1 (2006), pp.46-63.

Peter Seymour (Music)

James Sharpe (History)

Publications

Remember Remember the Fifth of November: Guy Fawkes and the Gunpowder Plot (London: Profile, 2005).

Public Lectures

‘Remember, remember the fifth of November’, public lecture, St. William’s College, York, 4 November 2005.

William Sheils (History)

Publications

‘English Catholics and war and peace’ in C. Durston and J. Matlby (eds.), *Religion in Revolutionary England* (Manchester: Manchester University Press, 2006), pp.138-57.

‘John Shawe and Edward Bowles: civic preachers at peace and war’ in Peter Lake and Kenneth Fincham (eds.), *Religion and Politics in Post Reformation England* (Boydell & Brewer, 2006), pp.310-334.

‘The Company of Tailors and Drapers, 1551-1552’ in R. B. Dobson and D. M. Smith (eds.), *The Merchant Taylors of York: a History of the Craft and Company from the Fourteenth to the Twentieth Century* (York: Borthwick Publications, 2006), pp. 53-72.

Conference Papers

‘Polemic as Piety: The *Tres Thomae* of Thomas Stapleton and Catholic controversial writing in the 1580s’, Sixteenth-Century Studies Conference, Atlanta, October 2005.

‘Tithe disputes in post Restoration England’, Mellon colloquium on church court records, Borthwick Institute, York, June 2006.

“‘Getting on” and “getting along” in parish and town: English Catholics and their neighbours’, *Catholic Minorities in Protestant States: Britain and the United provinces 1580-1720*, Seventeenth Anglo-Dutch Conference of Historians, Amsterdam and Leiden, August 2006.

William Sherman (English)

Publications

On Shakespeare, co-edited with Peter Holland as issue 10.3 of *Performance Research* (September 2005).

‘The marginal history of the manicule’ in Robin Myers, Michael Harris, and Giles Mandelbrote (eds.), *Owners, Annotators and the Signs of Reading* (London and New Castle, Delaware: The British Library and Oak Knoll Press, 2005).

‘John Dee’s Columbian encounter,’ in Stephen Clucas (ed.), *John Dee: Interdisciplinary Studies in English Renaissance Thought* (Dordrecht: Kluwer, 2006).

‘Travel Writing’ and ‘Reading’ in David Scott Kastan (ed.), *The Encyclopedia of British Literature*, 5 vols. (Oxford: Oxford University Press, 2006).

Reviews in (amongst others) *History and Renaissance Quarterly*.

Research Papers And Conference Presentations

‘Digging the dust: Renaissance archivology’, plenary lecture, Society for Renaissance Studies, Biannual Conference, Edinburgh, July 2006.

Keynote address and concluding comments, *Sitting on the Cat: Renaissance Readers and Archives*, AHRC Centre for Editing Lives and Letters, Queen Mary, University of London, May 2006.

‘EEBO: The Missing Manual’, plenary lecture, *(de)materialising the early modern text: Early English Books Online [EEBO], Teaching and Research*, Bath Spa University College, 8-9 September 2005.

‘An uncommon “Book of Common Prayer”: Tudor devotion between script and print.’, *Book Consumption in the Tudor Era: Printing, Publishing, and Reading*, Huntington Library, 21-22 April 2006.

Contributed to panel on ‘Teaching from the Electronic Archive’, Renaissance Society of America Annual Meeting, San Francisco, March 2006.

Helen Smith (English)

Publications

‘Shakespeare: a man in print?’ in Richard Meek and Jane Rickard (eds.), *Shakespeare's Book: Essays in Reading, Writing and Reception* (Manchester: Manchester University Press, 2006).

‘The publishing trade in Shakespeare’s time’ in Andrew Murphy (ed.), *A Concise Companion to Shakespeare and the Text* (London: Blackwells, 2006).

Conference Papers

“‘Imprinted by Simeon-such-a-sign’: reading early modern imprints’, *Renaissance Paratexts*, University of York, 27-28 July 2006.

“‘Dyvers other things’: women’s labour and the “comprehensive logic” of bibliography’, *The Jacobean Printed Book*, Queen Mary, University of London, September 2006.

MLA Annual Convention, December 2006. Invited to join panel on ‘Women and Books in Early Modern England’, organised by Professor Elizabeth Hageman. Paper title: ‘Women and patronage in the early modern book trades’.

Conference Organisation

Co-organiser of “Renaissance Paratexts”, University of York, 27-28 July 2006, with Louise Wilson (Department of English, University of York).

Tim Stanton (Politics)

Publications

‘Locke and the politics and theology of toleration’, *Political Studies*, 54 (2006), pp.84-102.

‘The Name and Nature of Locke’s Defence of Nonconformity’, *Locke Studies*, 6 (2006), pp.143-72.

‘Toleration’ in A. C. Grayling, Andrew Pyle and Naomi Goulder (eds.) *The Continuum Encyclopedia of British Philosophy* (4 volumes, London: Continuum, 2006), vol. 4, pp.3175-8.

Tom Stoneham (Philosophy)

Publications

‘Berkeley’s “Esse is Percipi” and Collier’s “simple” argument’, *History of Philosophy Quarterly* (July 2006), 211-24.

‘Berkeley’s *Principles of Human Knowledge*’ in J.Shand (ed.) *Central Works of Philosophy*, (Acumen, 2005), pp.137-65.

‘Did Collier read Berkeley before he wrote the “Clavis”?’ , *British Journal of the History of Philosophy*, forthcoming.

Associate Editor of *Mind - A Quarterly Review of Philosophy*.

Member of the editorial board of *The Berkeley Newsletter*.

Geoffrey Wall (English)

Publications

Gustave Flaubert, *Three Tales*, translation by R.W, with an introduction and notes by Geoffrey Wall (London: Penguin Books, 2005).

‘The invisible man: an essay on Flaubert and celebrity’, *The Cambridge Quarterly*, 35:2 (2006), pp.133-50.

Jonathan P. Wainright (Music)

Publications

With Peter Holman (eds.), *From Renaissance to Baroque—Changes in Instruments and Instrumental Music in the Seventeenth Century: Proceedings of the National Early Music Association Conference, York, July 1999* (Aldershot & Burlington, Vermont: Ashgate, 2005).

‘England, ii: 1603–1642’, in James Haar (ed.), *European Music, 1520-1640* (Woodbridge & Rochester NY: Boydell and Brewer, 2006), pp.509–26.

John Blow: Latin Motets (York: York Early Music Press, 2006).

Conference Papers

‘The ‘Baroque’ in music: new perspectives’, *Rethinking the Baroque*, University of York and Castle Howard, 5-7 July 2006.

‘Richard Dering and the ‘English Baroque’’, Twelfth Biennial International Conference on Baroque Music, Warsaw, July 2006.

Christopher Webb (Borthwick Institute)

David Wootton (History)

Publications

Bad Medicine: Doctors Doing Harm Since Hippocrates (Oxford: Oxford University Press, 2006).

‘Liberty, metaphor, and mechanism: the origins of modern constitutionalism’, in D. Womersley (ed.), *Liberty and American Experience in the Eighteenth Century* (Indianapolis: Liberty Fund, 2006), pp.209-74.

Christopher Marlowe, *Doctor Faustus with the English Faust Book*, edited with introduction and notes by David Wootton (Indianapolis: Hackett, 2005).

‘John Donne’s religion of love’, in J. Brooke and I. Maclean (eds.), *Heterodoxy in Early Modern Science and Religion* (Oxford: Oxford University Press, 2005), pp.31-58.

Reviews in the *Times Literary Supplement*, the *London Review of Books*, the *English Historical Review*, *History of Political Thought*.

Conference Presentations And Media Appearances

‘Germ theory’, Cambridge History of Science seminar, October 2005.

‘The Family of Love’, Renaissance Literature seminar, University of Cambridge, March 2006; Rotterdam Early Modern seminar, March 2006; Early Modern Religious History seminar, University of Oxford, May 2006.

‘Republicanism’, Lisbon English Studies conference, November 2005; Bellagio symposium, December 2005.

‘Bad Medicine’, *BBC History Magazine* (‘The Placebo Effect’), the Cheltenham Science Festival, the Cambridge History Festival, the Today Programme (Radio 4), Night Waves (Radio 3).

‘Hobbes’ and ‘The heart’, In Our Time (Radio 4).

Conference Organisation

Organiser of ‘*Shrews*’ on the *Renaissance Stage*, University of York, 26-27 May 2006.

Cordula van Wyhe (History of Art)

Publications

‘Piety and politics in the royal convent of discalced Carmelite nuns in Brussels 1607-1646’, *Revue d’Histoire Ecclésiastique de Belgique*, vol. 100, no. 1 (2005), pp.457-487.

‘Between chastity and passion: The impact of the French exiles on the cult of courtly love at the Brussels court in the 1630s’, *Passion, Affekt und Leidenschaft in der Frühen Neuzeit*, Wolfenbütteler Arbeiten zur Barockforschung, vol. 11 (Wiesbaden, 2005), pp. 951-980.

Research Papers And Conference Presentations

‘Death in exile: French politics and the funeral ceremony of Marie de’Médicis’, *Displaced Identities: Exile in Early Modern Europe, 1550-1730*, University of York, 21-22 September 2006.

‘From Dame d’Honneur to Cloistered Nun: Religious Rituals of Womanhood at the Habsburg Court in Brussels 1600-1635’, Early Modern Religion Symposium, St. John’s College, Cambridge, 3 June 2005.

‘The Model of the Interior Man: Thomas de Jesus and Teresian Spirituality in the Seventeenth-Century Habsburg Netherlands’, *Emblemata Sacra* Conference, Catholic University of Louvain, 29 January 2005.

Conference Organisation

Co-organiser of *Displaced Identities: Exile in Early Modern Europe, 1550-1730*, University of York, 21-22 September 2006, with Toby Osbourne (University of Durham).

PUBLIC LECTURES

The centre was officially opened on 10 October 2005, with inaugural lectures by its co-directors: Professor David Wootton (History) spoke on 'Elizabeth I and the Family of Love' and Professor William Sherman (English) delivered 'Digging the Dust: Shakespeare in the Archives' to a very large audience in V/045. The event was followed by a dinner for the VC's distinguished visitors, including Professors David Womersley and David Norbrook (Oxford University), Daryl Buttery (Chair, York Civic Trust), Delma Tomlin (Director, National Centre for Early Music), Janet Barnes (Director, York Museums Trust) and Duncan Peake (Agent, Castle Howard).

On 4 November 2005 CREMS sponsored its first public event, an evening of talks called 'Remember, Remember the Fifth of November'. The lectures marked, and meditated on, the 400th Anniversary of the Gunpowder Plot and the role played by Guy Fawkes (one of York's most notorious sons). The speakers were Professor James Sharpe (History) and Professor Lisa Jardine (Queen Mary, London), both of whom had relevant new books to launch. The venue was the 15th-Century lecture hall at St William's College, in the shadow of the York Minster, and the room was filled to capacity (150).

On 18 May 2006 we co-sponsored the Department of English and Related Literature's Annual Patrides Lecture. The speaker was Professor Joseph Connors (Director of the Villa i Tatti in Florence) and the title was 'Piazza Navona in Baroque Rome: From Stadium to Shrine to Symbol'. Professor Connors was introduced by Dr John Roe (English) and Dr Helen Hills (History of Art) offered some closing comments. Roughly 200 people from inside and outside the university attended the lecture, and feedback was uniformly enthusiastic.

SEMINARS

In the Autumn and Spring terms we ran a fortnightly research seminar on a Gunpowder Plot-inspired theme, 'Questioning Authority'. Our visiting speakers came from Oxford (Dr Alex Gajda), Sussex (Prof Andrew Hadfield), Queen Mary (Prof Evelyn Welch), The Warburg Institute (Dr Magnus Ryan), Princeton (Prof Peter Lake) and Wisconsin (Prof David Loewenstein); and our final seminar in the Autumn term gave us a chance to hear some new work by Graham Parry (Emeritus Professor in English) and to celebrate his contributions to Renaissance and Early Modern Studies at York. We met in seminar rooms at the Borthwick Institute and the Burton Library and we attracted between 20 and 50 people, with a good mix of faculty and postgraduates (with the occasional visitor from outside the university).

On 1 February 2006, the Vice-Chancellor devoted one of his Interdisciplinary Seminars to the topic 'Early Modern Studies'. Nearly 30 members of CREMS were on hand and their research projects were described under five general headings - 'Performance', 'Conflict', 'Philosophising Knowledge', 'Interiority and Affect', and 'Material Texts'. It was a useful opportunity to report on our activities and to explore our common interests.

It also put us in touch with Dr Tom Stoneham from the Philosophy Department, whom we have happily brought into the fold.

CONFERENCES

We hosted and (in whole or in part) sponsored three international, interdisciplinary conferences in May, June and July 2006:

- 1) “‘Shrews’ on the Renaissance Stage’, organized by Professor David Wootton (History), King’s Manor, 26-27 May. Speakers and chairs include: Sandra Clark (Birkbeck, London), George Southcombe (Oxford), Anna Bayman (Oxford), Erica Sheen (Sheffield), Barbara Hodgdon (Michigan), Holly Crocker (South Carolina), Graham Holderness (Hertfordshire), Barry Gaines (New Mexico), Margaret Maurer (Colgate), Richard Madelaine (New South Wales), Sarah Skwire (Liberty Fund), Kathryn Falzareno (UCLA), Siobahn Cox (Oxford), Katrine Wong (Leeds), Jan Purnis (Toronto), Laurie Maguire (Oxford), Charles Conaway (Southern Indiana), Helmer Helmers (Leiden), and Leah Marcus (Vanderbilt).
- 2) ‘Rethinking the Baroque’, organized by Dr Helen Hills (History of Art), King’s Manor and Castle Howard, 5-7 July. Speakers and chairs include: Andrew Benjamin (Sydney), Howard Caygill (Goldsmiths, London), Tom Conley (Harvard), Thomas DaCosta Kaufmann (Princeton), Claire Farago (Colorado), John Pinto (Princeton), Christopher Braider (Colorado), Maarten Delbeke (Oxford), Evonne Levy (Toronto), Angela Ndalianis (Melbourne), Alina Payne (Harvard), Christopher Ridgway (Castle Howard) and Caroline van Eck (Amsterdam).
- 3) ‘Renaissance Paratexts’, organized by Dr Helen Smith and Ms Louise Wilson (English), King’s Manor, 27-28 July. Speakers and chairs include: Christy Anderson (Toronto), Tom Berger (Saint Lawrence), Danielle Clarke (University College Dublin), Matthew Day (Bishop Grosseteste College), Juliet Fleming (Cambridge), Steven Galbraith (Ohio State), Hester Lees-Jeffries (Cambridge), Peter Lindenbaum (Indiana), Sonia Massai (Kings, London), Randall McLeod (Toronto), Mary Partridge (Birmingham), Neil Rhodes (St Andrews), Jason Scott-Warren (Cambridge) and Wendy Wall (Northwestern).

On 24 June 2006 we hosted the inaugural meeting of the Yorkshire Forum for Early Modern Studies, a White Rose initiative bringing together faculty and postgraduates from York, Leeds, and Sheffield. Professor Sherman ran a one-day symposium on the topic of ‘Reading and Religion’: it began with a keynote lecture by Professor Lori Anne Ferrell (Claremont College/Huntington Library) on ‘How to Read the Bible in Early Modern England’ and continued with panels on ‘Textual Communities in Reformation Europe’, ‘Prayer and Purgatory’, and ‘Counter-Reformation Perspectives’. We also discussed the possibilities of applying for White Rose funding to support new projects devoted to Early Modern Studies.

We sponsored a session on “News and Propaganda in Catholic Europe” at the annual conference of the Sixteenth Century Society, Atlanta, Georgia (USA), 21 October 2005. The panel was organized by Katy Gibbons, a PhD student in History at York, and chaired by Bill Sheils (History).

INTERDISCIPLINARY TAUGHT MA

In the Autumn and Spring terms we devised a new taught MA, offering interdisciplinary training in Renaissance and Early Modern Studies. The proposal was approved by the Planning Committee on 8 February 2006 and by the University Teaching Committee on 15 March 2006. Full details of the course can now be found on our website. We will begin with a very small pilot cohort in October 2006 and will mount a proper recruitment campaign in Autumn 2006.

POSTDOCTORAL FELLOWSHIP AND PHD STUDENTSHIP

A committee of colleagues from History, English and Art History selected Dr Helen Pierce as our first Postdoctoral Fellow, from 2005-08. Helen received her BA and PhD from York and works on visual and verbal satire in 17th-century England. She has worked on her research and writing projects and has done some teaching for us. We also awarded our first PhD Studentship to Varsha Panjwani: Varsha came to us after a successful MA at Leeds and is working on collaborative drama with Drs John Roe and Richard Rowland in the Department of English and Related Literature. We offered two students 0.5 PhD Studentships for three years from 2006, and one of them has accepted it—Jordan Penney will join us from Dalhousie University in the autumn and will work with David Wootton in the History Department.

RESEARCH GRANTS

When Dr Helen Hills (History of Art) found that British Academy Readership did not supply adequate funding for her research trips to Italy, we topped up her departmental support with a small grant for archival research in Naples.

ACTIVITIES FOR POSTGRADUATES

In the Autumn term, Bill Sherman (English) and Simon Ditchfield (History) worked with Chris Webb at the Borthwick Institute to arrange a series of advanced paleography workshops for research students needing help with manuscript sources. These sessions proved popular and postgrads from both disciplines were invited by Chris to attend a weekly introduction to English handwriting in the Spring Term - in which some 20 students participated.

In January we held a planning meeting with interested postgraduates, where we discussed a variety of academic and social initiatives. A CREMS Film Club has grown out of this meeting, with Rachael Williamson (a PhD student in English) running the bi-weekly

screenings. And after the meeting the Early Modern Study Group - a work-in-progress seminar organized by postgraduates in History - decided to broaden its scope and invite papers from students in other departments. There has also been talk of a reading group for faculty and postgraduates working on the late 17th century, a period that tends to fall outside the focus of both CREMS and CECS. Finally, we have decided to elect a postgraduate representative and will invite nominations in the autumn.

VLE

Dr Helen Smith (English and Related Literature) successfully applied on our behalf for a small VLE Pilot Project grant. She will be working with our administrator and a paid postgraduate to develop a Renaissance/Early Modern Studies 'Resource Centre' on our website and to explore the possibilities of using virtual learning environments in our teaching.

STAFFING AND FACILITIES

Until CREMS finds its new home in the Humanities Research Centre (HRC), our administrative home will be an office - shared by our administrator and our postdoctoral fellow - in the Department of History (Vanbrugh V/133). We are grateful to Mark Ormrod for making this space available, but the arrangement is far from ideal and we are looking into alternative accommodation.

PART II

LOOKING AHEAD

RESEARCH PROJECT APPLICATIONS

There is at least one large-scale research project application in the pipeline, and there will no doubt be others in the coming months and years. Bill Sherman (English) and Bill Sheils (History) are developing a long-term project on 'Archbishops and their Books in Post-Reformation Britain', focusing on surviving collections at the York Minster Library, Lambeth Palace Library, the British Library, the University of Essex Library, Trinity College Dublin and Corpus Christi College Cambridge. They will be applying, in the coming year, for internal pump-priming funds, a collaborative (or 'Case') studentship, and a major research grant.

MA PLANNING/RECRUITING

We plan to mount an extensive publicity campaign next Autumn, using the web and e-mail and printing a poster to go out to leading departments in the UK and abroad. It makes sense to advertise all three Renaissance/Early Modern MAs together, and we will look into the possibility of designing a poster or brochure describing the entire range of options for postgraduate study of the sixteenth and seventeenth centuries.

We are hoping to have some bursaries or studentships to offer new postgraduates: in addition to the awards handled by the Graduate Office we will pursue sponsorship and partnership arrangement with local businesses and cultural institutions.

SEMINARS

The fortnightly research seminar will be repeated next year. The themes will be 'Monarchy' (convened by Dr John Cooper) and 'Friendship' (convened by Professor David Wootton).

CONFERENCES

We are currently planning two major conferences for 2006-07. In September 2006 we will host and co-sponsor a conference on 'Exile in Early Modern Europe', organized by Dr Cordula van Wyhe (History of Art). And in July 2007 we will run a 2-day programme on 'Prison Writings', organized by Bill Sheils (History) and Bill Sherman (English).

Members of CREMS - particularly Dr Natasha Glaisyer (History) - have identified a need for an annual national conference on Early Modern Studies, comparable to the International Medievalist Congress (based at Leeds), the International Congress on Medieval Studies (Kalamazoo), the International Shakespeare Conference (The Shakespeare Institute, Stratford-upon-Avon), and so on. We are continuing to research this possibility and to discuss it with potential competitors and collaborators.

HUMANITIES RESEARCH CENTRE (HRC)

We have happily entered into conversations with the working group. We look forward to carving out - and, in due course, moving into - a suitable space for CREMS in this important building, and to the increased collaboration and hospitality it will facilitate.

COLLABORATIONS WITH OTHER UNIVERSITIES

We have begun to discuss possible exchanges (or other academic collaborations) with several institutions in Europe and North America, including The Erasmus Institute for Early Modern Studies at the Erasmus University in Rotterdam, the Centre d'Études Supérieures de la Renaissance at the Université François-Rabelais de Tours, and the Centre for Early Modern Studies at the University of Wisconsin.

VISITING SCHOLARS

In the Spring Term of 2007 we will host an Erasmus/Socrates visiting professor for a week - Professor Gigliola Fragnito from the University of Parma. Prof Fragnito is the leading exponent of the study of censorship in early modern Italy and aside from her prize-winning 'La bibbia al rogo [(Vernacular) bibles at the stake]' of 1997 has edited a volume on Censorship in early modern Italy for CUP and just last autumn produced a new, controversial follow up to her 1997 study: 'Proibito capire [Forbidden to understand]'. Simon Ditchfield has arranged for her to present a research paper and lead a day-conference and/or postgraduate workshop on censorship.

EVENTS ACROSS CENTRES

We have begun to think about projects that will involve collaboration between the various humanities centre: the topic of 'Scribal Cultures Before and After Print', for instance, would interest faculty and postgraduates from CMS, CREMS, and CECS. We are discussing a few seminars from visitors who will draw an audience from more than one centre (e.g. Professor Mary Erler [Fordham], who is set to visit us in early December and will offer a seminar on 'Pasted-In Embellishments to Early Printed Books').

Professors William Sherman and David Wootton, Co-Directors
October 2006